



Summary Information

Permit No: F00028309

Type of Permit: FILMING

Release Date: 06/04/2010

Production Company GRAINEY PICTURES

Producer Colin Gray

Insured Company Name GRAINEY PICTURES

Director Megan Raney-Aarons

Contact Phone No. 1 310-827-1111

1st AD Colin Gray

Contact Phone No. 2

Production Manager Zach Evans

Fax

FilmL.A. Coordinator Erica Wade

Address 4220 GLENCOE AVE

MARINA DEL REY, California 90232

Production Title CLEAN BREAK

Location Manager Drew Masters

Type of Production TV Webisode/Mobisode/Podcast

Primary Phone Office - 310-827-1111

Secondary Phone Mobile - 310-938-1714

Location Assistant Drew Masters

Primary Phone Office - 310-827-1111

Secondary Phone Mobile - 310-938-1714

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$2,060.00

LA COUNTY - BEACH USE \$1,200.00

Number of Locations 4

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

 LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
 FACILITY ADMINISTRATION FEE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 4
Page 1 of 1

Permit Number	F00028309	Location Manager	Drew Masters	
Production Company	GRAINEY PICTURES	Primary Phone	Office - 310-827-1111	
Insured Company	GRAINEY PICTURES	Secondary Phone	Mobile - 310-938-1714	
Production Title	CLEAN BREAK			
Location Address	1800 Ocean Front Walk, Los Angeles, CA, 90291			
Location Names	VENICE REC CENTER			
Location Type	Park			
Location Description	LA CITY REC & PARKS			
Film Dates	6/7/2010 - 6/7/2010 15:00 - 17:00			
Open or Closed to the Public	Open			
Generic Conditions	All Vehicles must be parked legally. Must comply with attached Rec & Park Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic			
Please see attached documents	28309.pdf Venice Area July 2009.pdf Venice Beach Lots.PDF COUNTY PARKING LOT GUIDELINES.pdf Venice Area January 2010.pdf			
Equipment on Location	Type	Quantity	Personnel on Location	Type Quantity
	Cast/Crew vehicles	5		Cast 3
	Vans	2		Crew 7
Filming Activities	Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Handheld equipment;			
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City	
Location Notes	COMPANY MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PCI PROPERTY NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES			
Parking	Base Camp Location Type : Location Street :	Crew Parking Location Type : Location Street :		



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Location

Location 2 of 4

Page 1 of 1

Permit Number	F00028309		Location Manager	Drew Masters	
Production Company	GRAINEY PICTURES		Primary Phone	Office - 310-827-1111	
Insured Company	GRAINEY PICTURES		Secondary Phone	Mobile - 310-938-1714	
Production Title	CLEAN BREAK				

Location Address	100 Ocean Front Walk, Los Angeles, CA, 90291				
Location Names	VENICE BEACH				
Location Type	Beach				
Location Description	VENICE BEACH / LA COUNTY BEACH				
Film Dates	6/8/2010 - 6/8/2010 07:00 - 11:00				
Open or Closed to the Public	Open				
Generic Conditions	All vehicles must be parked on private property Must comply with attached Beaches and Harbors Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime.				
Please see attached documents	Venice Beach Lot Maps(Washington, Rose & Venice).pdf BEACHES and HARBORS VENICE BEACH CONDITIONS Dec 2009.pdf				

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	3
	Vans	2		Crew	7
				Lifeguard Required	1

Filming Activities	Camera & Equipment on Sand; Equipment on sidewalk only.; Exterior Dialogue; Exterior MOS; Handheld equipment; 3 talent surfing; Filming at Westminster and Wavecrest;				
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City		

Location Notes	Company must contact PCI (310-821-1081) directly for parking requirements and activities on PCI property No parking in handicap or electric charging spaces Reservations for filming/still photo is done by FilmL.A. No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines				
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Coordinator Note	LIFEGUARD TO FOLLOW TO WILL ROGERS BEACH				
Coordinator Note	LIFEGUARD REQUIRED 0700-1100HRS				

Parking	Base Camp	Crew Parking
	Location Type : Location	Location Type : Location
	Street : N Venice Lot	Street : N Venice Lot



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Location

Location 3 of 4

Page 1 of 1

Permit Number	F00028309		Location Manager	Drew Masters	
Production Company	GRAINEY PICTURES		Primary Phone	Office - 310-827-1111	
Insured Company	GRAINEY PICTURES		Secondary Phone	Mobile - 310-938-1714	
Production Title	CLEAN BREAK				
Location Address	17700 Pacific Coast Hwy, Los Angeles, CA, 90272				
Location Names	WILL ROGERS STATE BEACH				
Location Type	Beach				
Location Description	LA COUNTY BEACH				
Film Dates	6/8/2010 - 6/8/2010 12:00 - 14:00				
Open or Closed to the Public	Open				
Generic Conditions	All vehicles must be parked on private property Must comply with attached Beaches and Harbors Conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime.				
Please see attached documents	BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf COUNTY PARKING LOT GUIDELINES.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	3
	Vans	2		Crew	7
				Lifeguard Required	1
Filming Activities	Camera & Equipment on Sand; Equipment on sidewalk only.; Exterior Dialogue; Exterior MOS; Handheld equipment; 3 talent surfing; Filming at Gladstones;				
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City		
Location Notes	No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.				
Coordinator Note	(1) LIFEGUARD REQUIRED 1200-1400HRS				
Parking	Base Camp Location Type : Location Street : Gladstones		Crew Parking Location Type : Location Street : Gladstones		



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Location 4 of 4

Page 1 of 1

Permit Number	F00028309	Location Manager	Drew Masters	
Production Company	GRAINEY PICTURES	Primary Phone	Office - 310-827-1111	
Insured Company	GRAINEY PICTURES	Secondary Phone	Mobile - 310-938-1714	
Production Title	CLEAN BREAK			
Location Address	Grand Canal & Howland Canal, Venice, CA, 90291			
Location Names				
Location Type	Bridge			
Location Description				
Film Dates	6/7/2010 - 6/7/2010 09:00 - 21:00			
Open or Closed to the Public	Open			
Generic Conditions	All Vehicles must be parked legally. Must comply with attached conditions No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic			
Please see attached document	Venice Area January 2010.pdf			
Equipment on Location	Type	Quantity	Personnel on Location	Type Quantity
	Vans	2		Cast 3
				Crew 7
Filming Activities	Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Talent on boat in canal with camera placement on Grand Canal bridge;			
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City	
Location Notes				
Parking	Base Camp Location Type : To Be Determined Street :		Crew Parking Location Type : To Be Determined Street :	

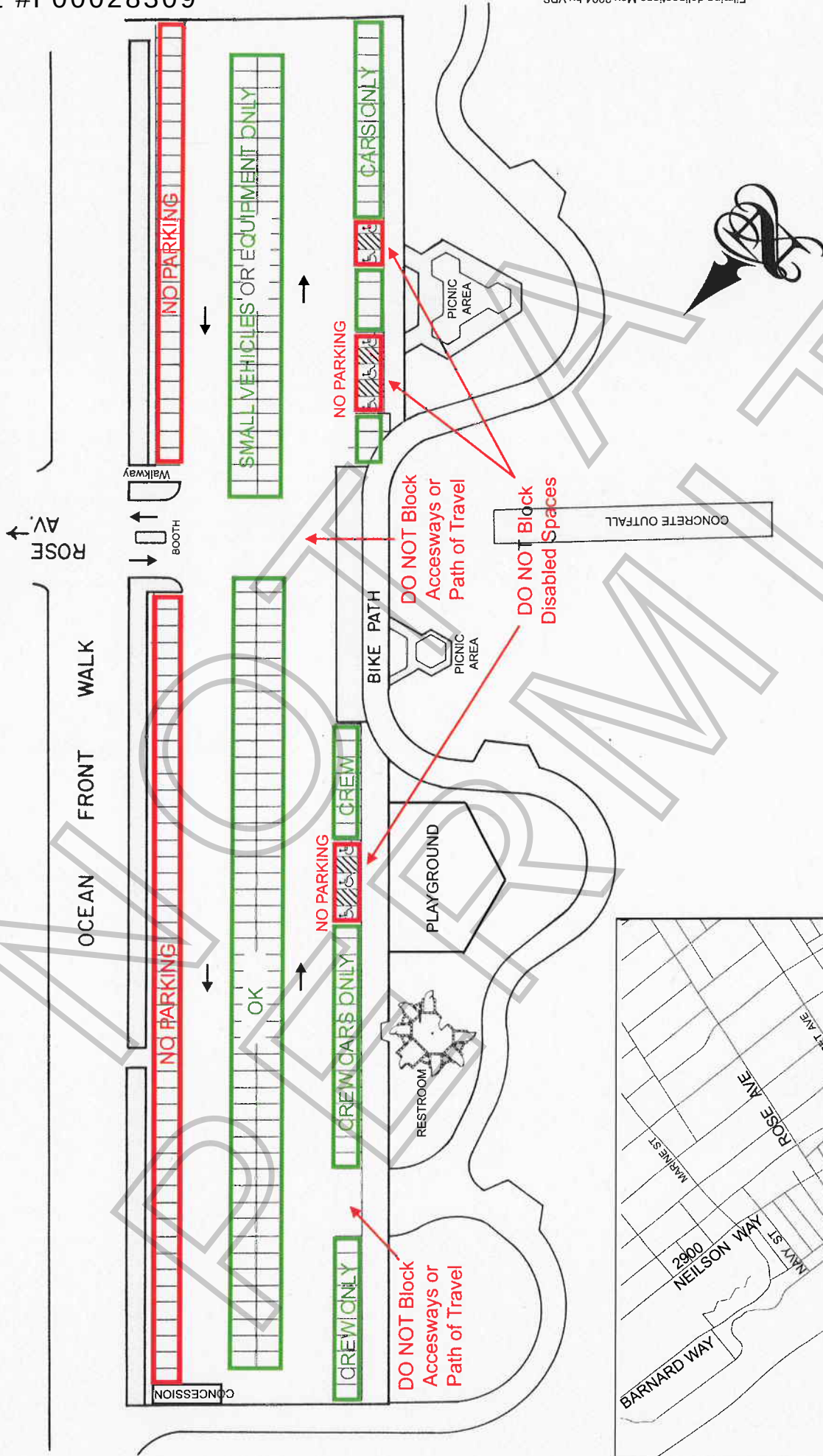
**SPECIAL FILMING CONDITIONS
VENICE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

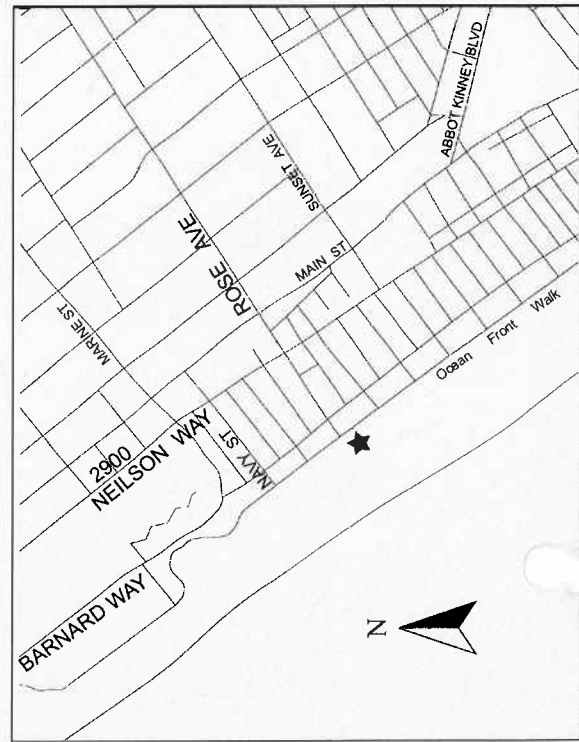
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



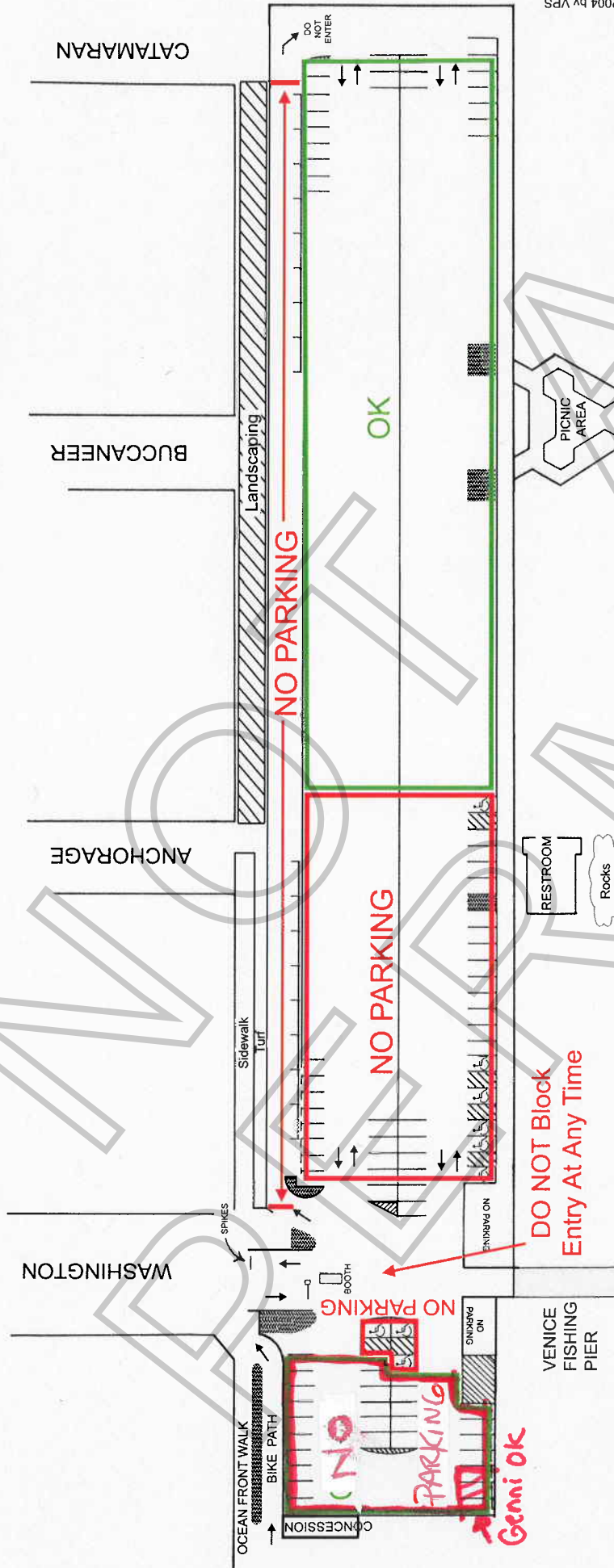
Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



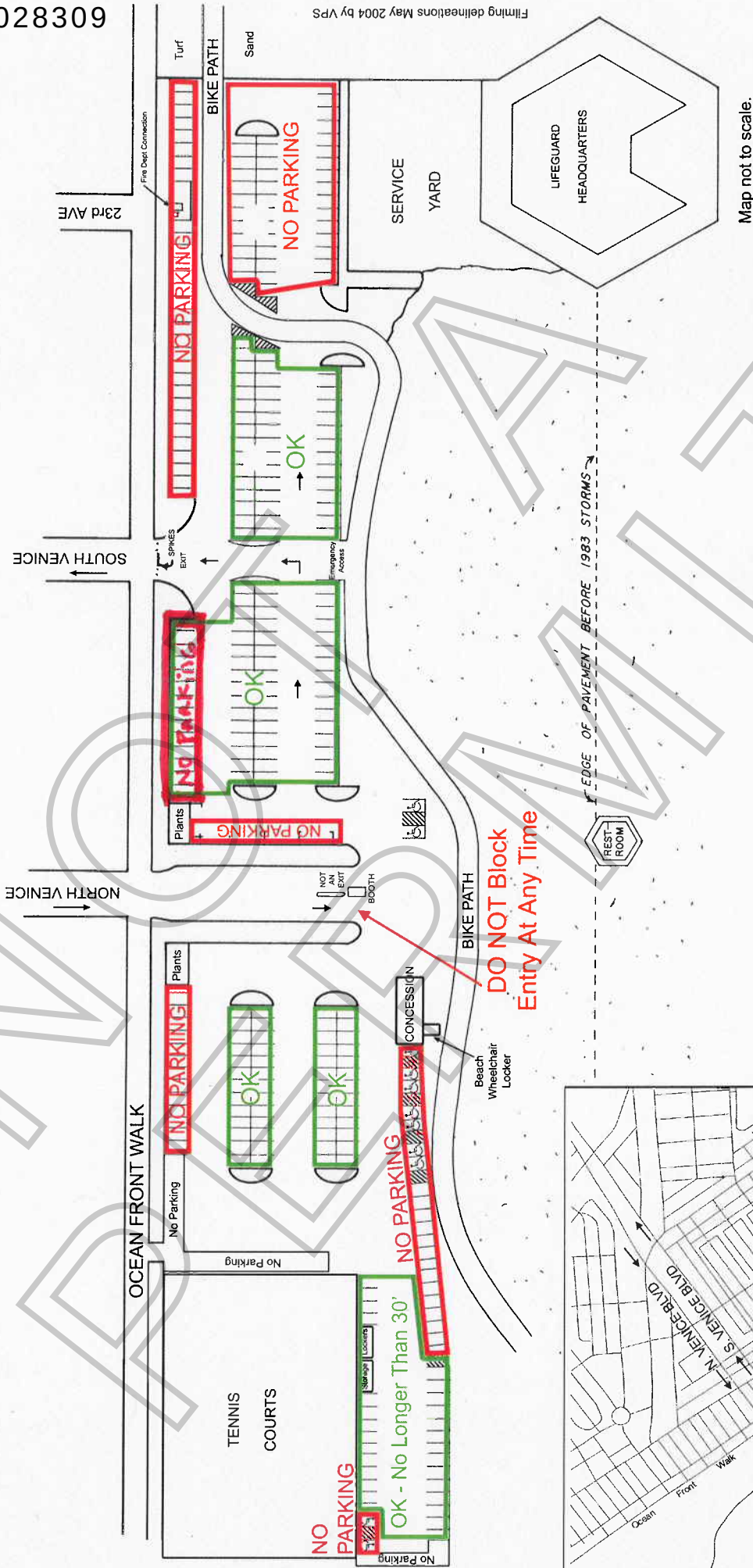
Filing delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

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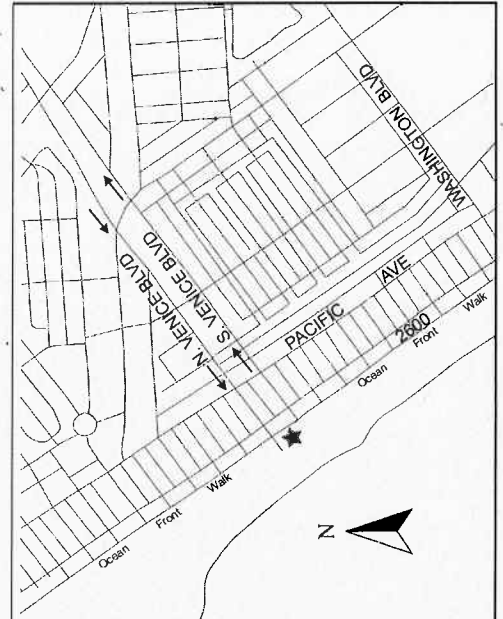
VENICE CITY BEACH VENICE BLVD PARKING LOT - FILMING AREAS



Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.



City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VENICE BEACH RECREATION CENTER
Film Production Guidelines
Special Facility

**Failure to comply with these conditions will be in violation of
your film permit and may result in revocation of permit and or
forfeit of your security deposit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

F-28309

GRAINEY PICTURES

'Clean Break'

(VENICE REC CENTER)

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.

F-28309

GRAINEY PICTURES

'Clean Break'

(VENICE REC CENTER)

Permit #F00028309

- No base camp or craft services on-site.
- Must identify all cable boxes with cones.
- "CABLE ON FLY" in high foot traffic areas.
- "TAIL LIGHTS" at 6am on Saturday morning.
- Must restore any alterations or damages to original or better.

F-28309

GRAINEY PICTURES

'Clean Break'

(VENICE REC CENTER)

NOT A
PERMIT

**SPECIAL FILMING CONDITIONS
VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

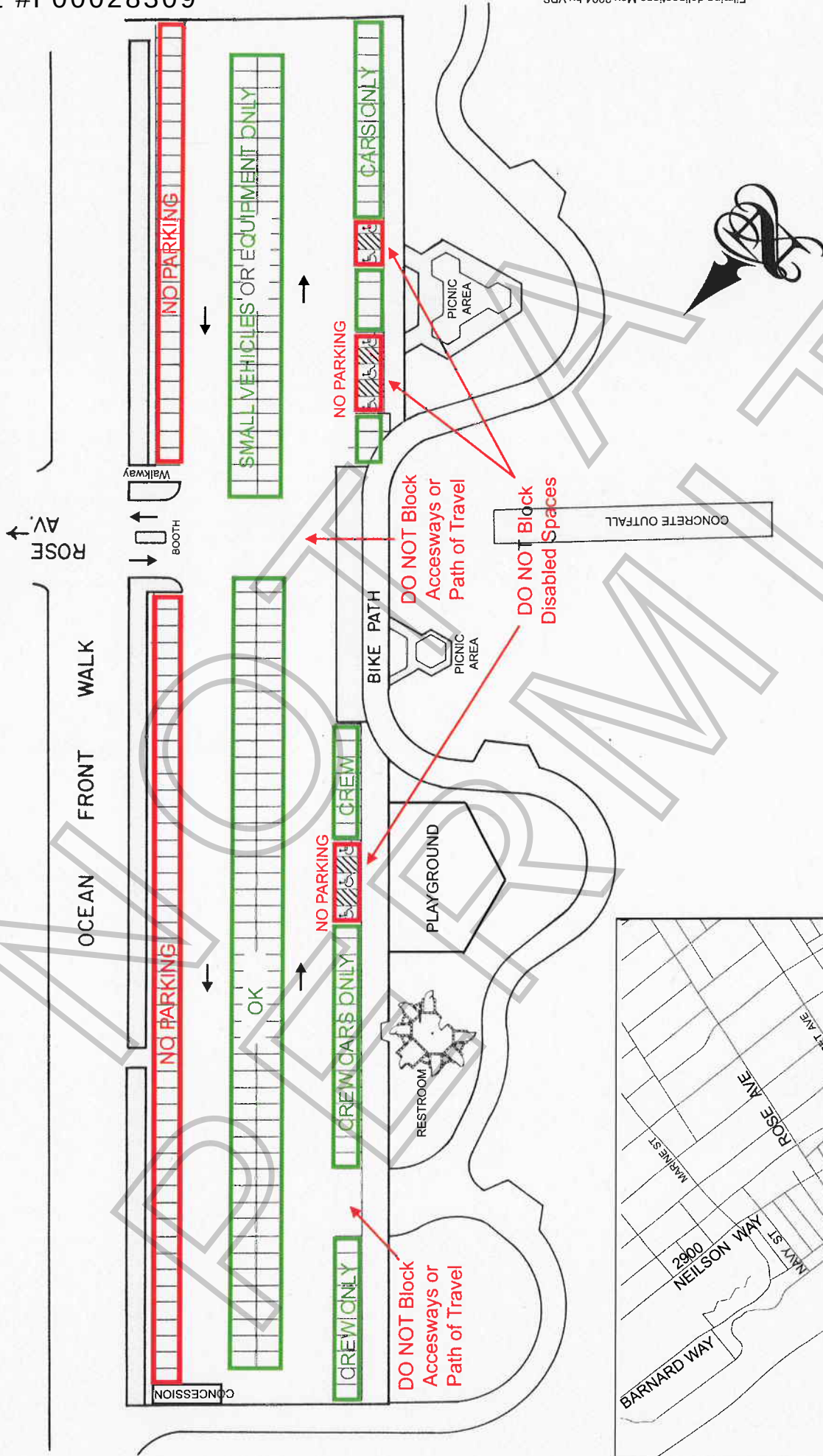
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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). *There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

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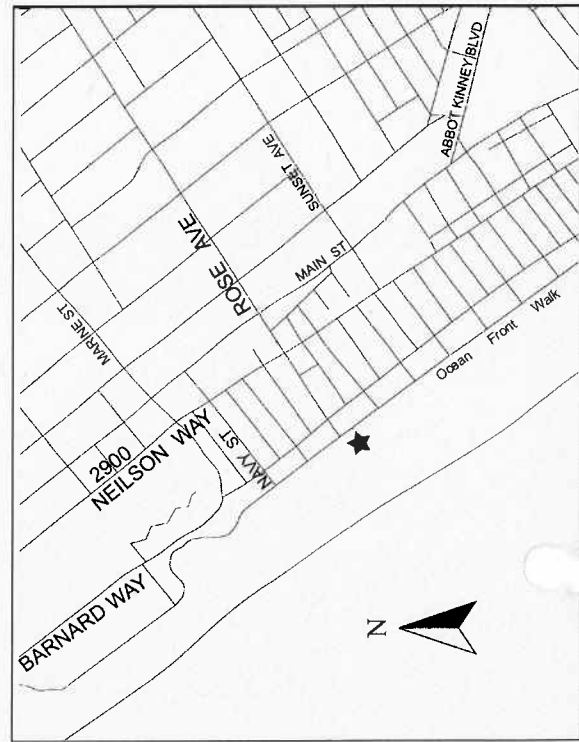
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



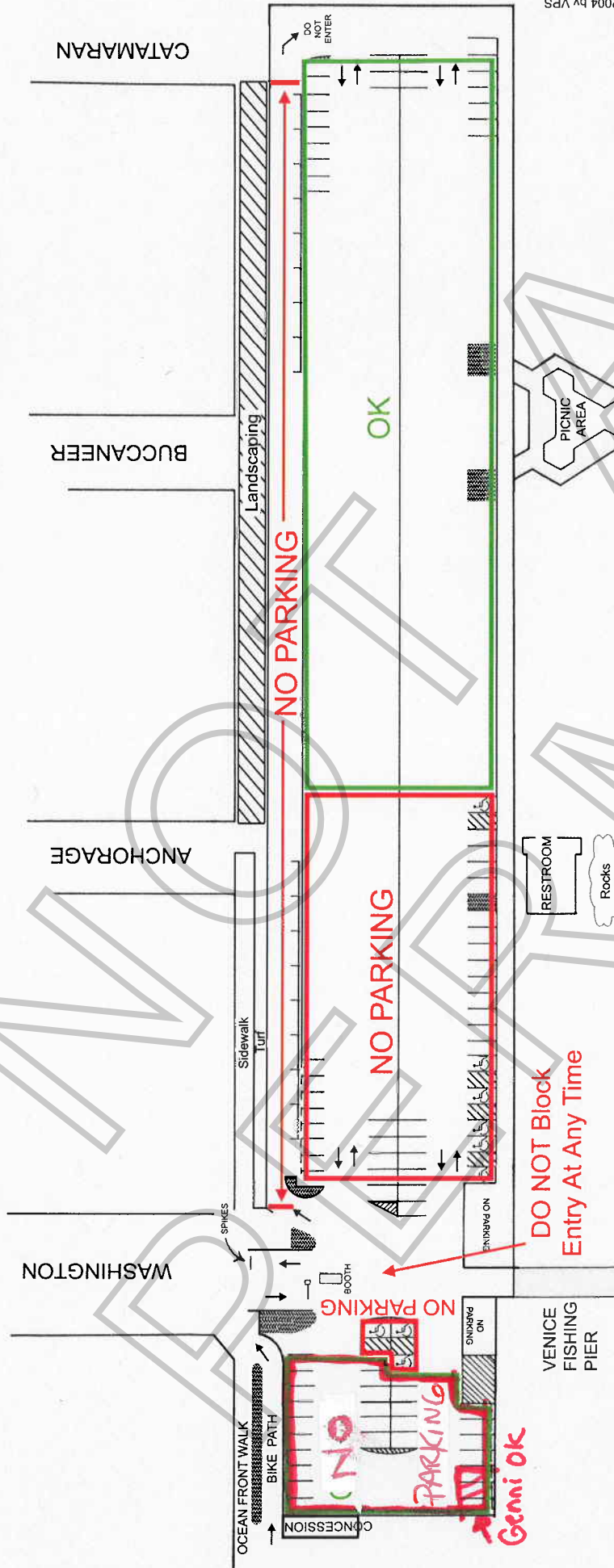
Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



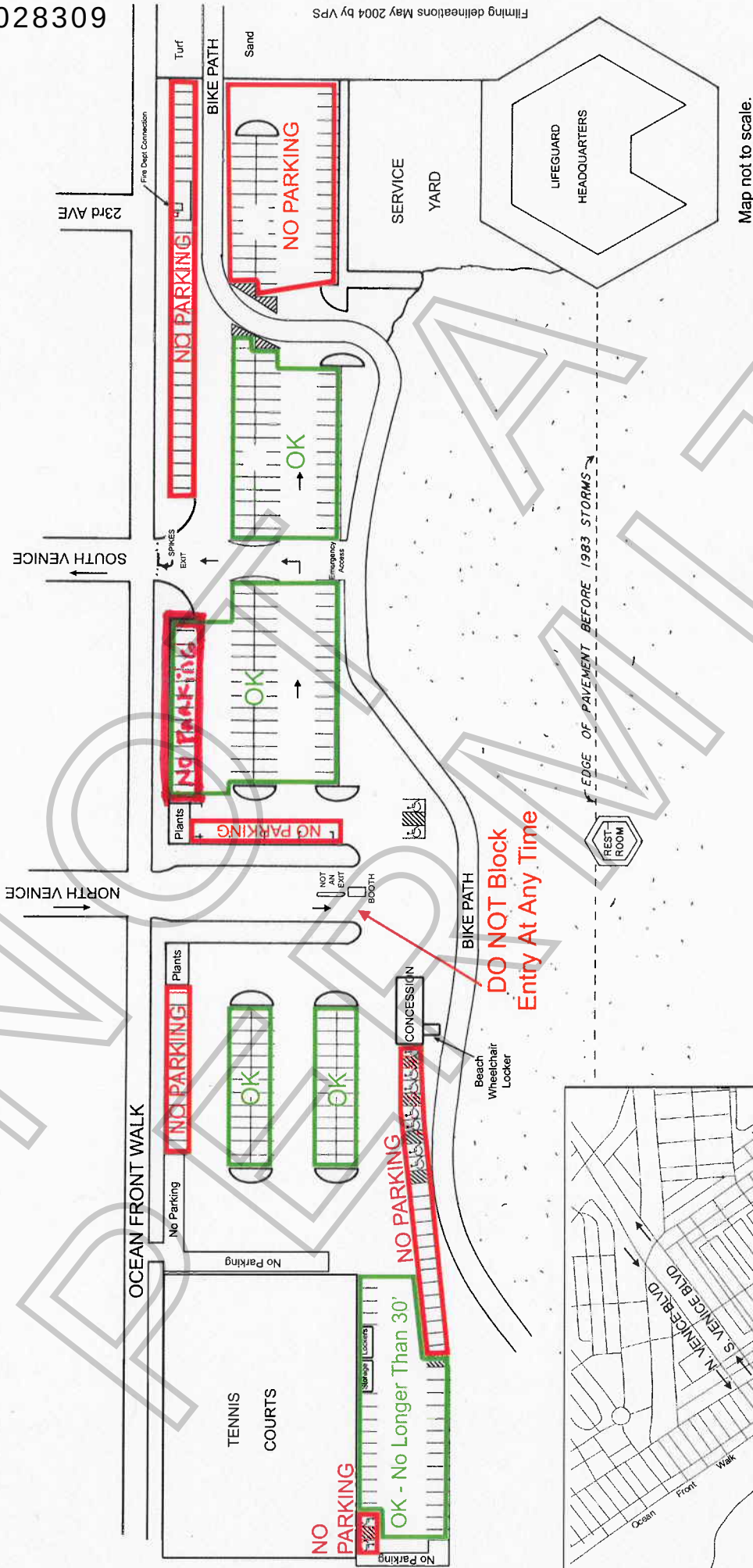
Filing delineations May 2004 by VPS

REGULAR SPACES	371
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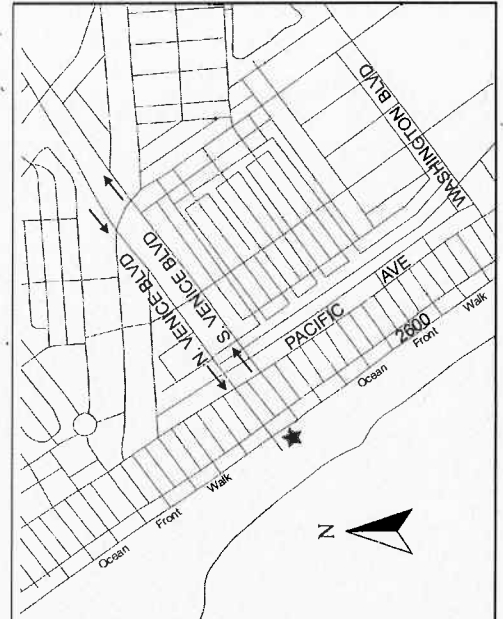
VENICE CITY BEACH VENICE BLVD PARKING LOT - FILMING AREAS



Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2002 by CLS
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Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.***
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

**SPECIAL FILMING CONDITIONS
VENICE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**